

Concours de Violon

VIEUXTEMPS



dessin de Julien Dessy

S a m e d i
4 octobre 2025
dès 14h

DEMI-FINALE

D i m a n c h e
5 octobre 2025
dès 14h

FINALE

Inscriptions
du 01/05 au 01/08 2025

Modalités d'inscription sur:
[https://www.pavv.be/
concours-vieuxtemps/](https://www.pavv.be/concours-vieuxtemps/)

Contact : contact@pavv.be
Téléphone : 0475.47.41.55



Conservatoire de Verviers
rue Chapuis 6 - 4800 Verviers
Salle à déterminer



Rules and Regulations " Vieuxtemps " Contest

Rules and regulations

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Rules – Procedure

✚ Art. 1 : Admission condition

Competition " Vieuxtemps " : Accessible to violinists, aged 26 years old maximum at the date of the first round of the competition.

✚ Art 2 : Registration for the Competition

Registrations must be sent between 01/05 and 01/08/2025.

Modalities:

- Email address : inscriptionspavv@gmail.com
- Registration document ([download HERE](#)) or via our website : <https://www.pavv.be/en/vieuxtemps-competition/>

The candidates will mention :

- NAME and FIRST NAME
- Date of birth
- Nationality
- Postal address and e-mail address
- Telephone number

The registration must include the documents listed below, in JPG or PDF format:

- 1. a copy of both sides of the identity document
- 2. a CV mentioning precisely the candidate's musical career, the distinctions obtained and the names of all his teachers without distinction.
- 3. The list of works in the candidate's repertoire, as well as the precise timing of each piece.
- 4. a recent photograph
- To close the file, a sum of 100 (one hundred) euros will be paid to the account : BE52 1430 9443 0009 of the ASBL Prix artistiques de la Ville de Verviers.

With mention :

name and surname of the candidate/ Concours Vieuxtemps/year

- The entire amount will be refunded in the event of administrative refusal
- Successful candidates will be notified by email. They will be informed of the order of appearance and the location of the service.

By registering for the Vieuxtemps Competition you accept the conditions of the latter's regulations.

Art 3 : Program

All pieces are presented from memory with the exception of the Sonata for violin and piano which can be performed with score.

Semi-final :

- Imposed Work: Concerto No. 5 in A minor op.37 by Henry Vieuxtemps
- Sonata or partita by Johann-Sebastian Bach in full
- Work of your choice – virtuoso piece type, Sonata by Eugène Ysaye, ...

Example program :

- Concerto n°5 in A minor op.37 by Henry Vieuxtemps
- Sonata n°2, BWV 1003 by Johann-Sebastian Bach
- Theme and variation by Henryk Wieniawski

Final :

- A Sonata for violin and piano
- A Concerto of your choice
- A work by HENRY VIEUXTEMPS **OBLIGATORY**

Example program :

- Sonata for violin and piano by Cesar Franck
- Violin Concerto in A min op. 82 by A. Glazunov – 20 mins
- Ballade and Polonaise by Henry Vieuxtemps

*** The jury reserves the right to choose among the works imposed on the candidate**

Art. 4 : Accompanying pianist for competitors

Competitors present themselves with accompanying pianist of their choice.

Art. 5 : The jury - operation

The jury is made up of 5 eminent members of the international music scene.

An effective member of the Asbl Prix Artistiques de la Ville de Verviers will assist the jury as secretary throughout the duration of the tests and deliberations, ensuring the smooth running of the process without participating in the decisions.

Members of the jury who are related to a competitor or who have played an essential part in the training of that competitor will have neither the right to vote nor to deliberate for that competitor.

Art. 6 : Proclamation

The jury's decision is final.

The jury reserves the right not to award the "Prix Vieuxtemps".

Competitors undertake to respect the absolute sovereignty of the jury in all its decisions.

The proclamation and presentation of the Prizes take place at the end of the jury's deliberation.

Art. 7 : Awards

1st prize, Prize of the city of Verviers, Vieuxtemps Prize: 2.500 €.

2nd prize, prize of the Province of Liege : 1.250 €.

Prize of the public offered by the Cultural Center of Verviers : 500 €.

A diploma is awarded to each winner.

Art. 8 : Audience Award

During the Final, a ballot is given to the public at the entrance to the room


Each adult will be able to vote for the candidate of their choice.

Art. 9 : Recital

The first winners of the Competition undertake to give a free recital with their accompanying pianist in one of the concert venues in the City of Verviers, on a date which cannot be later than two years from the competition.

 **Art. 10 : Second participation in the competition**

The winners who have obtained the “1st Prize Vieuxtemps” cannot re-enter the Competition.

 **Art. 11 : Image rights**

The Concours Vieuxtemps reserves the right to use photos, recordings and videos of candidates taken during the various tests.